

C <> C#/Db <> D <> D#/Eb <> E <> F <> F#/Gb <> G <> G#/Ab <> A <> A#/Bb <> B

W = Whole Step – 2 frets, skip a note

H = Half Step – 1 fret, next note

Major Scale: W W H W W W H

Minor Scale: W H W W H W W

Major scales:

1 2 3 4 5 6 7 8(1)

do re mi fa so la ti do

C D E F G A B C

Db Eb F Gb Ab Bb C Db (also C#)

D E F# G A B C# D

Eb F G Ab Bb C D Eb (also D#)

E F# G# A B C# D# E

F G A Bb C D E F

Gb Ab Bb Cb Db Eb F Gb (also F#)

G A B C D E F# G

Ab Bb C Db Eb F G Ab (also G#)

A B C# D E F# G# A

Bb C D Eb F G A Bb (also A#)

B C# D# E F# G# A# B

(relative minor scales = start from the 6th)

Chords:

Major - 1 3 5

Minor - 1 b3 5

Diminished - 1 b3 b5

Augmented - 1 3 #5

7th - 1 3 5 b7

Chords built from the major scale (start from VIIm for relative minor):

I IIIm IIIIm IV V VIIm VII°