

Sand Castles

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Musical notation system 1 (measures 1-4). Chords: GMaj7, GMaj7, CMaj7, CMaj7.

Staff 1 (Melody): Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Staff 2 (Bass): Bass clef. Fingering: 0, 5, 3, 5, 2, 5, 3, 5, 0, 5, 3, 5, 5, 3, 5.

Staff 3 (Guitar): Treble clef. Fingering: 2, 2, 2, 0, 2, 2, 2, 0, 0, 2, 2, 2, 0, 2, 2, 2, 0.

Staff 4 (Bass): Bass clef. Fingering: 0, 2, 2, 0, 0, 2, 2, 0, 0, 2, 2, 0, 0, 2, 2, 0, 0.

Musical notation system 2 (measures 5-8). Chords: GMaj7, GMaj7, CMaj7, CMaj7.

Staff 1 (Melody): Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Staff 2 (Bass): Bass clef. Fingering: 0, 5, 3, 5, 2, 5, 3, 5, 0, 5, 3, 5, 3.

Staff 3 (Guitar): Treble clef. Fingering: 2, 2, 2, 0, 2, 2, 2, 0, 0, 2, 2, 2, 0, 2, 2, 2, 0.

Staff 4 (Bass): Bass clef. Fingering: 0, 2, 2, 0, 0, 2, 2, 0, 0, 2, 2, 0, 0, 2, 2, 0, 0.

Musical notation system 3 (measures 9-12). Chords: G, G, Am, D7.

Staff 1 (Melody): Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Staff 2 (Bass): Bass clef. Fingering: 2, 3, 2, 3, 2, 2, 2, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Staff 3 (Guitar): Treble clef. Fingering: 2, 3, 2, 3, 3, 3, 2, 3, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2.

Staff 4 (Bass): Bass clef. Fingering: 2, 3, 2, 3, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

Musical notation system 4 (measures 13-16). Chords: G, G, Am, D7.

Staff 1 (Melody): Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Staff 2 (Bass): Bass clef. Fingering: 2, 3, 2, 3, 2, 2, 2, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Staff 3 (Guitar): Treble clef. Fingering: 2, 3, 2, 3, 3, 3, 2, 3, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2.

Staff 4 (Bass): Bass clef. Fingering: 2, 3, 2, 3, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

Musical notation system 5 (measures 17-20). Chords: Bm, Em, C, D7.

Staff 1 (Melody): Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Staff 2 (Bass): Bass clef. Fingering: 2, 2, 2, 2, 3, 2, 2, 2, 3, 0, 2, 0, 0, 0, 0, 0, 0.

Staff 3 (Guitar): Treble clef. Fingering: 2, 2, 2, 2, 3, 3, 3, 3, 0, 2, 2, 2, 2, 2, 2, 2, 2.

Staff 4 (Bass): Bass clef. Fingering: 4, 4, 4, 4, 4, 4, 4, 4, 0, 2, 2, 2, 2, 2, 2, 2, 2.

2

21 B m Em Am D7

2 2 0 2 2 2 2 2 0 0 0 2 3 5 5 5 5 7 5

2 2 2 2 3 3 3 3 0 0 2 3 5 2 2 2 2

2 2 2 2 4 4 4 4 0 0 0 2 3 5 2 2 2 2

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

25 B m Em D C B m Em Am D7

5 7 2 3 3 2 3 0 7 5 5 7 2 2 2 2 2 3 0 0 7 5

2 2 3 3 2 3 0 7 5 2 7 3 3 2 2 0 3 0 2 7 5

2 2 4 2 2 0 2 0 2 2 4 4 0 0 2 2 2 2 2 7 5

4 4 2 2 0 4 4 2 4 4 2 2 2 2 2 2 2 2 2 2

29 B m Em D C B m Em Am D7

5 7 2 3 3 2 3 0 7 5 5 5 9 10 2 3 3 2 0 3 2

2 2 3 3 2 3 0 7 5 2 5 9 10 2 3 0 3 2 0 3 2

2 2 4 2 2 0 2 0 2 2 4 4 0 0 2 2 2 2 2 3 2

4 4 2 2 0 4 4 2 4 4 2 2 2 2 2 2 2 2 2 2

33 Em B7 Em B7

3 3 2 0 0 3 2 2 2 3 2 2 2 2 0 0 3 2 2 0 3

4 4 4 2 3 3 2 2 2 3 3 3 3 2 0 3 3 2 2 0 3

4 4 4 2 2 3 2 2 2 3 4 4 4 4 0 3 3 2 3 0 3

4 4 4 2 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2

37 C G Am D7

3 3 0 2 2 2 2 2 0 0 0 2 3 5 5 7 9 7 5

0 3 0 2 3 3 3 2 2 0 0 0 2 3 5 5 7 9 7 5

0 0 0 2 2 2 2 2 0 0 0 2 3 5 5 7 9 7 5

0 0 0 2 0 0 0 2 0 0 0 2 3 6 6 7 9 7 5

D.S. al Coda

41 A m D7 B m E7 A m D7 3

3 3 2 0 0 5 5 3 2 2 3 3 2 0 0 0 0 0 0 0 2

0 2 2 2 0 0 0 0 0 2 2 2 2 2 2 2

2 2 4 1 2 2 2 2 2 2

45 G Maj7 G Maj7 C Maj7 C Maj7

0 5 3 5 5 3 5 0 5 3 5 5 3 5

2 2 2 2 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

49 G Maj7 G Maj7 C Maj7 C Maj7 Fine

0 5 3 5 5 3 5 0 5 3 5 7 7 7 5

2 2 2 2 0 0 0 0 0 0 0 7 7 7

0 0 0 0 0 0 0 0 0 0 0 7 7 5