

SAMBA PA TI

As recorded by Carlos Santana

(From the 1970 Album ABRAXAS)

Transcribed by <http://liveukulele.com>

Tune 'Ukulele: low-GCEA

A Verse

♩ = 88

G Bm Em

Gtr I

Am G Bm Em

Am D Am D

Am Bm Am

1. D 2. D

The score is written for guitar and ukulele. It begins with a tempo of 88 bpm. The guitar part (Gtr I) is in the key of G major and 4/4 time. The ukulele part follows the guitar's melody. Chords are indicated above the staves: G, Bm, Em, Am, D. The guitar part includes various techniques such as slurs, slides (sl.), and half-note bends (1/2). The ukulele part includes techniques like hammer-ons (H) and pull-offs (P). The score is divided into measures, with measure numbers 1, 5, 9, 13, and 17 indicated. The piece concludes with a first ending (1.) and a second ending (2.), both leading to a D chord.

B Pre-Chorus

G Bm B^bm Am D

21

T 3 3 3 5 2 7 10 | (7) 5 | (5) 2 0 2 0 | 3 2 | (2) 2 3 0

A

B

H P

G Bm B^bm Am D

25

T 3 3 3 5 2 7 10 | (7) 5 | (5) 2 0 2 0 | 3 2 | (2) 2 3 0

A

B

H P

C Solo (repeat and fade)

G Am G Am

29

T

A

B