

# Beachwalk

*Herb Ohta Jr.*

*'Ukulele Breeze*

Music by Herb Ohta Jr.  
Tabbed by Brad Bordessa

♩ = 140

(♩ = <sup>3</sup>♩)

Intro

Musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The melody is written in treble clef. Chords are indicated above the staff: F, Bb, C7, F, Bb, C7. The bass line is written in tablature below the staff.

Chords: F, Bb, C7, F, Bb, C7

Tablature: 5 5 8-7 3 5 1-3 3 5 5 8-7 3 (5) 5 1-3 3

A

Musical notation for section A, measures 5-8. The key signature is one flat (Bb) and the time signature is 4/4. The melody is written in treble clef. Chords are indicated above the staff: F, Dm, Bb, C7. The bass line is written in tablature below the staff.

Chords: F, Dm, Bb, C7

Tablature: 0 0 0 0 3 7 5 5 5 5 5 5 3 1 3 (3) 3 3 1

Musical notation for section A, measures 9-12. The key signature is one flat (Bb) and the time signature is 4/4. The melody is written in treble clef. Chords are indicated above the staff: Am, Dm, Bb, C7. The bass line is written in tablature below the staff.

Chords: Am, Dm, Bb, C7

Tablature: 0 0 0 0 3 1 0 0 1 1 1 0 3 (3) 1 1 3

2.

Musical notation for section B, measures 13-16. The key signature is one flat (Bb) and the time signature is 4/4. The melody is written in treble clef. Chords are indicated above the staff: Bb, C7, Bb, C7. The bass line is written in tablature below the staff.

Chords: Bb, C7, Bb, C7

Tablature: 1 1 1 1 5 3 (3) 1 1 5 5 5 7 8 7 7 7 7 8 10 8

12

F Dm Bb C7

TAB: (8) 8 8 8 3 5 | 5 5 5 | 5 5 5 | 5 5 3 1 3 | 3 3 3 5

*Da Coda*

21

F F7 C7 F

TAB: 0 0 0 0 1 | 3 3 3 | 3 5 | 6 6 | 3 0 1 | 0 0 0 0 0 | 1 1 1 1 1 | 0 0 0 0 0 | 2 2 2 2 2

25

C7 **A** F Dm Bb

TAB: 3 3 | 0 0 0 0 3 7 | 5 5 | 5 5 3 1 3

29

C7 Am Dm Bb

TAB: (3) 3 7 7 5 3 | 3 3 3 3 1 0 | 3 1 2 2 0 | 0 2 1 1 1 1 3 0 1

33

C7 F Dm Bb

TAB: 0 3 3 | 0 0 0 3 7 | 5 5 | 8 7 8 7 5 3

37

C7 Am Dm Bb

TAB: 5 3 0 3 3 5 | 3 3 3 7 5 | 3 0 0 0 3 | 3 5 3 1 1 3 3



65

Gm C7 Bb F C7

TAB: 1-1-1-1-0 3 | 1-1 0-0 0-0 3 | 1-1-1-1 0 1 3 | 1-3 3-3 3-3 2 | 0 3

69

F7 Bb C7 F

TAB: 0-0-0 3-3 || 1-1-1-1-0 3 | (3)-3-3-1-0 | 1-0-0 0-0-0 1-1-1 0-0-0 2-2-2

73

F7 Bb C7 F

TAB: 0-0-3-3 1-1-1-1-0 3 | (3)-3-3-1-3 | 3-0-0 0-0-0 1-1-1 0-0-0 2-2-2

77

F7 Bb Bb m6 Am G9

TAB: 0-0-3-3 1-1-1-1-3 1 | (1)-1-1-3 0 | (0)-0-0-0-3 0 3 | 3-3-3-3 1 3 | (0) (0) (0) (0) 3 3 2

81

Cdim7 Gm C7 Bb F

TAB: (0)-3 0-3 1-1-1-1-0 3 | 1-1 0-0 0-0 3 | 1-1-1-1 1 0 | (3) 3 3 3 2

85

Outro F7 Bb Bb m6 Am G9

TAB: 3-3 1-1-1-1-3 1 | (1)-1-1-3 0 | (0)-0-0-0-3 0 3 | 3-3-3-3 1 3 | (0) (0) (0) (0) 3 3 2

