

Body Surfing

Ohta-San

Intro 8 'Ukulele Enters
Gm F

TAB: 13 10 10-12 13 10 10-12 13 10 10-12 13 12 10 13 12 8 10 12 8 10

Eb 1. D7

TAB: 12 8 10 12 10 8 12 10 6 8 10 6 8 10 6 8 10 6 8 10 8 6 10 9 10 12 8 14 12

2. D7 Drum Break 11

TAB: (12) (14) (12) 10 5 9 3 5

A Gm

TAB: 2 3 0 1 1 1 1 0 0 0 0 0 3 3 1 1 1 0 0 0 0

F

TAB: 0 3 3 0 0 0 0 0 0 3 3 3 3 1 1 0 0 0 0 0 3 3 3 1 0 2

1. 2. Gm

TAB: 3 1 1 3 1 1 1 1 0 0 1 3 3 0 2 2 1 1 0 0

Gm

TAB (3) 5-7 6-8 5-8-10-12-12-12 12-12-12-12-12-12-12

F

TAB 12-12-12-12-12-8-8-8 8 10-10-(10) 7-8 5-8-5-8

Gm

TAB 7-5 5-7 7 7-7 (7) 5-5-5-7-7 (7) 6-6-6-8-8

F

TAB 8 5-5-5-8-8 8 12-12 12-12-12-12-12-12 12-8 10-8

Gm

TAB 7 5 7 5

F

TAB 12 10 12 10

Gm

TAB 2 1 3 0 0 3-3 8-8

D.S. al Coda



Drum Break

Musical notation for the first system, including a treble clef staff with a 7-measure rest and a guitar TAB staff with fret numbers 10, 10, 10, 2, 3, 0.

Musical notation for the first system, including a treble clef staff with a D7 chord and a triplet, and a guitar TAB staff with fret numbers 5, 5, 5, 3, 1, 5.

C

Gm

1-3.

Musical notation for the second system, including a treble clef staff with a 4-measure rest and a guitar TAB staff with fret numbers 3, (3), 1, 3, 1, 3, (3), 3, 1, 5.

4.

C

Gm

Musical notation for the third system, including a treble clef staff with a 4-measure rest and a guitar TAB staff with fret numbers 3, 3, 1, 5, 3, (3), 5, 6, 5, 10, 10, 10, 10, 7.

Musical notation for the fourth system, including a treble clef staff with a 4-measure rest and a guitar TAB staff with fret numbers 10, 10, 10, 10, 10, 10.