

CAVATINA

Music by John Williams
Arranged by Glenn Reither for Ukulele Gcea

$\text{♩} = 80$
S

1

E Emaj7 A F#m

Gtr I

T	2	2	0 2 4	2	1	2 1	2 1
A	4 4 4 4	3 4 3 3	1	0	1	2	1
B	4 4 4 4	4 4	1	0	1	2	1

5

A/B B E E7

T	0 2 4	2	2 4 2 0	2	4	2 0	4
A	4 4 4 4	3	4	4 4 4 4	4	4	4
B	4 4 4 4	4	4	4 4 4 4	4	4	4

9

Amaj7 D# Gmaj7 Cmaj7

T	4	2 2 2 2 0	2	0	2	0	0
A	2 1 4 1	2 2 2 2 2	0	2	2 2 2 0	0	0
B	2 1 4 1	2 2 2 2 2	0	0	2 2 2 0	0	0

13

A Bsus4 B E

T	0	0 2	4 4 4 4	4 4 4 4	2
A	2 1 0 1	0 2	4 4 3 4	4 4 1 4 4 4	4 4 4 4
B	2 1 0 1	0 2	4 4 3 4	4 4 1 4 4 4	4 4 4 4

17

C#m7 F#7 E6/B Bmaj7 B6

T	7	7	7 6 4	7 6 7	6 6 6	6 4 6 4 7
A	0 8 0	6 6 6	7 6 4	7 6 7	6 6 6	6 4 6 4 7
B	6 8 6	6 6 6	7 6 4	7 6 7	6 6 6	6 4 6 4 7

21

F#m A/B E E7

T	0	0 2	4 4 4 4	2 4 2 4 2 2
A	2	0 2	4 4 4 4	2 4 2 4 2 2
B	2 1 2 1	1 0 2	4 4 4 4	2 4 2 4 2 2

To Coda

Amaj7 D F# B

25

T A B

4 1 4 1 0 2 2 2 2 1 2 1 3 2 3 2 3 4

Bm Cmaj7 B7b5

29

T A B

2 2 2 2 7 7 6 7 7 3 3 5 5 2 2 3 3 0 2 3

B7b5 F#7

33

T A B

7 3 3 5 5 2 2 3 0 2 0 0 4 2 0 2 0 2 3 1 0 1 0 1

Bm B7/D Ebm Eb

37

T A B

2 2 1 1 1 2 1 1 2 3 3 3 3 1 3 3 3 3 3

G#m E B

41

T A B

1 4 3 4 1 2 4 4 4 4 2 4 4 4 4 4 2 4 3 2 3 4

B7 E7 A F#m

45

T A B

2 3 2 3 4 2 2 0 2 4 0 4 2 0 0 2 0 2 1

Bsus4 B E D.S. al Coda

49

T A B

0 2 3 4 4 4 1 4 4 4 4 4 4 0

52 ϕ Amaj7 D Gmaj7 Cmaj7

56 A Bsus4 B

60

The image shows a guitar score for three systems of music. Each system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff below it. The tablature staff is divided into three lanes labeled T (Treble), A (Middle), and B (Bass). Measure 52 starts with a ϕ symbol above the staff, indicating a natural harmonic. The first system (measures 52-55) has chords Amaj7, D, Gmaj7, and Cmaj7. The second system (measures 56-59) has chords A, Bsus4, and B. The third system (measures 60-63) shows a progression of chords: G7, F7, E7, D7, C7, and B7. The tablature includes various techniques such as natural harmonics, bends, and slurs.