

# CAVATINA

Music by John Williams  
Arranged by Glenn Reither for Ukulele Gcea

♩ = 80  
E

Emaj7

A

F#m

1

Gtr I

T	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

A/B

B

E

E7

5

T	0	2	4	2	2	4	2	0	2	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Amaj7

D#

Gmaj7

Cmaj7

9

T	4	1	4	1	2	2	2	2	2	0	2	2	2	2	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	1	4	1	2	2	2	2	2	2	0	2	2	2	0	0	0	0	0

A

Bsus4

B

E

13

T	0	1	0	1	2	0	2	3	4	4	4	4	4	4	4	4	4	4	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	1	0	1	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4

C#m7

F#7

E6/B

Bmaj7

B6

17

T	7	0	8	0	7	6	7	6	4	6	7	6	6	6	6	6	6	6	6
A	6	8	6	6	6	6	6	6	4	6	6	6	6	6	6	6	6	6	6
B	6	8	6	6	6	6	6	6	4	6	6	6	6	6	6	6	6	6	6

F#m

A/B

E

E7

21

T	0	2	1	2	1	2	1	0	2	4	4	4	4	4	4	4	4	4	2
A	2	1	2	1	2	1	0	2	4	4	4	4	4	4	4	4	4	4	2
B	2	1	2	1	2	1	4	4	4	4	4	4	4	4	4	4	4	4	2

To Coda

Amaj7 D F# B

25

T 4 4 0 1 2 2 3 1 2 1 3 2 2 3 4

A 2 1 2 1 2 2 2 2 3 1 2 1 3 4 3 2 3 4

B 2 2 2 2 2 2 2 2 3 1 2 1 3 4 3 2 3 4

Bm Cmaj7 B7b5

29

T 2 2 2 2 7 6 7 7 3 3 5 5 2 2 3 3 0 2 3

A 2 2 2 2 0 7 7 6 7 7 3 3 5 5 2 2 3 3 0 2 3

B 2 2 2 2 0 9 9 0 7 4 5 4 7 3 3 5 5 2 2 3 3 0 2 3

B7b5 F#7

33

T 7 3 3 5 5 2 2 3 0 2 0 2 0 3 2 3 0 1 1 0 1 3

A 7 3 3 5 5 2 2 3 0 2 0 2 0 3 2 3 0 1 1 0 1 3

B 7 3 3 5 5 2 2 3 0 2 0 2 0 3 2 3 0 1 1 0 1 3

Bm B7/D Ebm Eb

37

T 2 2 2 4 5 8 6 3 3 1 3 3 3 3 3

A 4 2 2 4 5 8 6 3 3 1 3 3 3 3 3

B 4 2 2 4 5 8 6 3 3 1 3 3 3 3 3

G#m E B

41

T 1 4 4 1 2 2 2 4 2 4 2 4 2

A 4 3 4 1 4 4 4 4 4 4 4 4 4

B 4 3 4 1 4 4 4 4 4 4 4 4 4

B7 E7 A F#m

45

T 2 4 2 2 0 4 0 4 2 0 0 2 0 2 1

A 2 3 2 3 2 3 1 2 0 2 1 2 0 2 1

B 2 3 2 3 2 3 1 2 0 2 1 2 0 2 1

D.S. al Coda

Bsus4 B E

49

T 0 2 3 4 4 4 4 4 4 0

A 4 4 3 4 4 4 4 4 4 0

B 4 4 3 4 4 4 4 4 4 0

The image displays three systems of musical notation for guitar, each consisting of a treble clef staff, a guitar tablature staff, and a chord diagram staff. The key signature is three sharps (F#, C#, G#).

**System 1 (Measures 52-55):**  
Chords: Amaj7, D, Gmaj7, Cmaj7.  
Tablature: 4 2 1 4 1 2 | 2 2 2 2 0 | 2 2 2 2 0 | 0 0 0 0 0

**System 2 (Measures 56-59):**  
Chords: A, Bsus4, B.  
Tablature: 0 1 0 1 2 | 0 2 4 3 4 | 4 2 4 3 4 4 | 2 4 2 0 4 2

**System 3 (Measures 60-63):**  
Chords: G, 7, 5, 5, 0, 2, 4, 5, 0, 0.  
Tablature: 0 7 | 5 5 | 0 2 4 5 0 | 0 4 4