

MOONLIGHT BECOMES YOU/SOMEWHERE OVER THE RAINBOW

As recorded by James (Fleاستomper) Key

Transcribed by Dominator & James
Key
Tune Ukulele GCEA

Arranged by James Key

A Moonlight Becomes You

♩ = 78

Chord progression for "Moonlight Becomes You":

1. F+ 8va, B^b7, Fm, D+, E^bmaj7 8va, Cm

4. F 8va, B^b, Gm, Gm^{open}, C[#]m6, A7, C[#]m6

7. A7^{open} 8va, A7, Dm7, G7, Dm, C, C[#]m6/A^b

Tablature includes fret numbers (e.g., 0, 1, 2, 3, 5, 6, 7, 8), fingerings (e.g., (1), (2), (3)), and performance instructions like "let ring".

B Rainbow Verse

F *8va* Dm^{VII} Am^{IV} Am^{open} Am^{IV} F^V B⁹ B⁹add9

Musical notation for system 10, including guitar tablature for strings T, A, and B.

F5 *8va* F7 B⁹ B⁹m F D7 D+7

Musical notation for system 13, including guitar tablature for strings T, A, and B.

G7/B *8va* Gmadd11 Am7/G F Dm^{VII}

Musical notation for system 16, including guitar tablature for strings T, A, and B, with a *sl.* marking.

Am^{IV} Am^{open} Am^{IV} F^V B⁹ B⁹add9 F5 F7

Musical notation for system 19, including guitar tablature for strings T, A, and B, with a *let ring* marking.

B⁹ *8va* B⁹m F D7 D+7 G7/B Gmadd11 Am7/G

Musical notation for system 22, including guitar tablature for strings T, A, and B, with a *sl.* marking.

C Chorus

25

F F Gm7 C7

8va

let ring

T 0 1 2 3 2 1 0 3 0 3 0 3 0 3 1 3 1 3 1 3 1 3

A 1 3 4 5 4 3 1 0 1 1 1 1 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0

28

Dm7^v Dmadd9 Gm7^{III} C7 F

8va

let ring

T 5 5 5 5 7 8 5 5 0 3 0 3 0 3 0 3 0 3 0 3

A 5 5 5 5 5 8 5 5 1 3 1 3 1 3 1 3 1 3 1 3

B 5 5 5 5 7 7 3 3 0 0 0 0 0 0 0 0 0 0 0 0

31

B^o A7^v G^o G#maj7 C+

8va *8va*

let ring

T 2 5 2 5 2 5 2 5 7 7 7 7 10 13

A 1 1 1 1 1 1 1 1 5 5 5 5 9 9

B 1 1 1 1 6 7 6 6 6 6 8 8 0 0

D Moonlight Outro

34

F Gm^{open} F F5 Am7/G

8va

T 0 0 0 1 1 1 1 1 3 3 3 3 0

A 1 1 1 2 2 2 2 2 0 0 0 0 0

B 0 1 2 2 1 0 0 0 2 2 2 2 0

38

G7 C#m/A² Am6 D7 Gm^{open} C7

8va *8va* *8va*

let ring

T 2 1 5 4 3 5 3 3 1 3 1 1

A 1 2 1 0 0 2 2 2 3 3 3 3

B 0 2 1 1 4 4 4 5 2 2 2 2

41

F+ A7open C° D7 Gm7 C7

8va-----1

T 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3

A 1 1 1 1 1 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2

sl. sl.

43

Dm7/G C#maj7

8va-----1

T 3 3 3 0 3 3 3 3 1 3 5 5 5 8

A 5 1 1 1 1 1 1 1 1 1 1 1 1 1

B 0 2 2 2 1 1 1 1 0 1 0 5 5

N.H.-----1

F

Moonlight Becomes You/Somewhere Over the Rainbow Performance Notes

Song Specific Performance Notes

James (Fleasomper) Key recorded this beautiful arrangement, which combines elements of Moonlight Becomes You and Somewhere Over the Rainbow, to add audio files to the Glyph Ukulele site. The arrangement was recorded using a Glyph Concert Ukulele with an extended fingerboard. You can listen to this and other Glyph audio files by visiting <http://www.glyphukulele.com/Index.html> and following the links to the sound samples.

Combining the two songs makes for many chords with multiple voicings. The intro starts with the bridge section of Moonlight Becomes You and consists of measures 1 through 9. Starting at measure 10 James starts into the verse sections of Somewhere Over the Rainbow. An intermediate player shouldn't have too much trouble getting comfortable with the arrangement. However, if you find the Moonlight sections to be more difficult you can just extract the sections of the Rainbow performance and just make your own stand-alone arrangement.

At measure 31 it is best to form the B diminished chord by barring all four strings at the first fret with your index finger and then fret the 3rd string with the middle finger and the first string with the ring finger. This leaves the pinky to stretch to the 5th fret to play the D note. If the stretch is too difficult you can simply move the diminished shape up putting the index finger at the 4th fret and use a down stroke on the 4th, 3rd and 2nd strings and then pluck the D note. The reason this works is because the diminished chord repeats every 4 frets all the way up the neck. The notes are the same but in a different order.

At measure 35 James returns to Moonlight playing an outro that ends with a series of natural harmonics followed by an artificial harmonic sounding an F note. In measure 41 I was having a little trouble getting the timing for the chords played with the tremolo strumming. I believe the chords are correct but just listen to the recording and play what feels right to you.

I hope you enjoy this one. I know I sure am.

General Performance Notes

Keep in mind that the tablature is just a guideline. I try to transcribe the parts as close as I can to the original recording, however, that doesn't mean that I play them exactly as written. It is hard to duplicate the exact strums that the player is using so I get something close and go from there. The main reason I transcribe is to learn the song and have a permanent reference to make it easier to learn the song again after I have forgotten it months later. I find it very helpful to follow along in the tab while listening to the recording several times before actually attempting to play the song. This gets you familiar with the tab as it relates to the recording.

Tablature can be intimidating to some people. Here is a tip I realized one day. Playing some of the individual fret numbers seemed awkward and uncomfortable until I noticed

that they came from within the “**shape of the chord**”. So whenever possible fret the chord and then play the other notes from within the chord. This should eliminate some moving around and make things a bit easier.

Above all else, have fun and if you have any questions feel free to contact me at dominic@rcsis.com
http://www.rockslide.org/Ukulele_Tab.html