

How to Read Tablature

...On One Page

Each horizontal line is a string:

On the top is the A string:

On the bottom is the G string:

The C...

T	4	X							
A	4								
B						X			X

...and E strings are between

Numbers are shown for frets:

4th fret, C string: 3rd fret, E string:

T	X	3							
A						4		3	
B									

You read them left to right: →

Notes played simultaneously are stacked:

You can even do chords:

T	3	2	0	3	3	3	0		
A					3	0	1		
B						0	0	0	2

...Or mix it up:

Articulations like this have their own set of symbols:

T		2	0		7	8	7	10	7	10	8	5	8	7	5	7	8	5	8
A	1	0	1																
B	2	2	0	0															

Hammer-on:

Pull-off:

Slide:

Vibrato:

Palm mute:

T	2	3	3	2	2	3	3	3	3
A									
B									

Muted note:

Natural Harmonic

Artificial Harmonic:
A.H.

Trill:

Tremolo Picking:

T	X	<12>	3	3 (5)	2
A					
B					

Whole Step Bend:

Half Step Bend:

Semitone Bend:

Bend and Release:

Prebend:

T	8	7	7	8	8
A					
B					

Picking Direction (Down, Up):

Brush (Down, Up):

Arpeggio (Down, Up):

T	5	5	5	5	5
A	3	3	3	3	3
B	0	0	0	0	0