

Streets of London

Ralph McTell

From the Album "Spiral Staircase"

Tabbed by Brad Bordessa

F C Dm

Have you seen the old man in the closed down

TAB: 0-0-0-0 | 3-0-3-0 | 1-1-3-2

Detailed description: This block contains the first line of the guitar tab. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff. The lyrics are 'Have you seen the old man in the closed down'. The guitar accompaniment is shown in TAB format below the staff, with fret numbers 0, 3, 1, and 2. Chord symbols F, C, and Dm are placed above the staff.

Am Bb F

market, Kick-in' up the paper with his

TAB: 0-0 | 2-1-1-3 | 1-1-1-1 | 0-2

Detailed description: This block contains the second line of the guitar tab. The melody continues with the lyrics 'market, Kick-in' up the paper with his'. The guitar accompaniment uses fret numbers 0, 2, 1, 1, 3, 1, 1, 1, 1, 0, and 2. Chord symbols Am, Bb, and F are placed above the staff.

Bb C6 F

worn out shoes? In his eyes you

TAB: 3-3 | 0-0-0-0 | 0-0-0-0 | 1-0-2

Detailed description: This block contains the third line of the guitar tab. The melody continues with the lyrics 'worn out shoes? In his eyes you'. The guitar accompaniment uses fret numbers 3, 3, 0, 0, 0, 0, 1, 0, 0, and 2. Chord symbols Bb, C6, and F are placed above the staff.

C Dm Am

see no pride, And held loosely at his side,

TAB: 3-3-3 | 1-1-1-0 | 0-1-0 | 0-0-2

Detailed description: This block contains the fourth line of the guitar tab. The melody continues with the lyrics 'see no pride, And held loosely at his side,'. The guitar accompaniment uses fret numbers 3, 3, 3, 1, 1, 1, 0, 0, 1, 0, 0, and 2. Chord symbols C, Dm, and Am are placed above the staff.

Bb F C

Yes-ter-day's pa-per tell-ing yes-ter-day's

TAB: 1-1-1 | 1-1-0-0 | 0-0-0 | 0-0-0 | 2-2-3

Detailed description: This block contains the fifth line of the guitar tab. The melody concludes with the lyrics 'Yes-ter-day's pa-per tell-ing yes-ter-day's'. The guitar accompaniment uses fret numbers 1, 1, 1, 1, 1, 0, 0, 0, 0, 2, 2, 3, 0, 0, and 0. Chord symbols Bb, F, and C are placed above the staff.

F Bb

news. So how can you

TAB: 1 0 2 | (1) 3 | 1 1 1 | 1 2 3

Am F Dm

tell me you're lo-n-e-ly?

TAB: 0 0 0 | 3 1 0 | 3 1 0 | 0 1 2 | 0 2 2

G7 C

And say for you that the sun don't shine?

TAB: 2 1 2 | 3 3 3 | (3) 2 2 | 1 0 | 0 0

F C

Let me take you by the hand and

TAB: 0 0 0 | 3 3 3 | 0 3 0 | 3 0 0 | 0 0 0

Dm Am Bb

lead you through the streets of Lon-don; Show you

TAB: 1 1 1 | 0 1 0 | 1 0 1 | 1 2 1 | 2 2 1

F C F

some-thing to make you change your mind.

TAB: 1 0 2 | 1 1 0 | 0 0 2 | 0 0 2 | (1) 0 2