C <-> C#/Db <-> D <-> D#/Eb <-> E <-> F <-> F#/Gb <-> G <-> G#/Ab <-> A <-> A#/Bb <-> B

W = Whole Step – 2 frets, skip a note
H = Half Step – 1 fret, next note

Major Scale: W W H W W W H
Minor Scale: W H W H W W

Major scales:

1 2 3 4 5 6 7 8(1)
do re mi fa so la ti do

------------------------------------------------------------------------
C  D  E  F  G  A  B  C
Db Eb F Gb Ab Bb C Db (also C#)
D  E  F#  G  A  B  C# D
Eb F G Ab Bb C D Eb (also D#)
E  F#  G#  A  B  C# D# E
F  G  A  Bb C  D  E  F
Gb Ab Bb Cb Db Eb F Gb (also F#)
G  A  B  C  D  E  F# G
Ab Bb C Db Eb F G Ab (also G#)
A  B  C#  D  E  F# G# A
Bb C  D  Eb F  G  A  Bb (also A#)
B  C#  D#  E  F#  G#  A#  B

(relative minor scales = start from the 6th)

Chords:

Major – 1 3 5
Minor – 1 b3 5
Diminished – 1 b3 b5
Augmented – 1 3 #5
7th – 1 3 5 b7

Chords built from the major scale (start from VIm for relative minor):

I  IIm  IIIm  IV  V  VIm  VII°